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HK Audio has been awarded a golden "Iron Maiden Dance of Death" album for having contributed to the success of the band's worldwide touring. Iron Maiden Drummer Nicko Mc Brain: "I have been using the HK ConTour Series for the last two world tours and have been overjoyed with the sound, quality and power of these fine speaker systems. Being located behind the back-line on stage with my drum set, it is very important for me to have a clear and powerful monitor and the ConTour Series delivers exactly what I need. I first met HK Audio and their Head of International Sales Christian Stumpp a number of years before at the Music Life Show in Birmingham way back in 2000. Since then a strong bond of friendship has grown between us, as well as my bond with the product and the brand. It was about time to say thank you for the great worldwide support and contribution to our successful tour production and therefore we gave a gold record to HK Audio."

Nicko Mc Brain uses two ConTour Series CT 112 12"/1.4" mid/high units and a self-powered SL 218 A subwoofer as his drumfill system.



HK Audio & Lab.gruppen Monitor Feeder's 'Renegades' Tour

marked the release of the Feeder's 7th album 'Renegades', seeing them embark on a sell-out international tour. Liaison Manager Gav Coulson attended the show.

With a set list full of hits such as 'Just the way I'm feeling', 'Come back around', 'Lost & Found' and of course the classic crowd pleasing singalong ("CD player, player, player!") 'Buck Rogers', Grant, Taka and Karl truly got Leeds bouncing off the walls before taking the tone down with their single 'Down by the river' from their new album.

As part of the live set up the guys used a pair of HK Audio CT115 Contour™ Series monitors which had been biamped off 2 channels of a Lab.gruppen fp+10000QSP and channel 1 of a HK Audio DSM2060 speaker management processor.

Taking the drum seat for the tour is renowned session drummer Karl Brazil, whose previous tub-thumping exploits have seen him work with the likes of Robbie Williams, Take That, James Blunt, Elton John, Leona Lewis, Natalie Imbruglia, Jason Mraz and James Morrison to name but a few. Karl chose to use HK Audio monitors from the Contour Series™ (a pair of CT118 subs and a pair of CT115 speakers) as they are renowned for delivering superb dynamic response and faithful sound reproduction, a must for the live stage.

"Karl is a very musical and dynamic player. It has been difficult for us on previous shows as the drum fills provided haven't delivered a satisfactory performance – they just didn't respond well to his technique. It's been brilliant since using the HK and Lab system as it is capable of delivering the subtle detail of the quiet moments with out loosing the mega volume, cut and clarity required for the heavier parts. It has a smooth clear top end on the CT115 and the CT118's bottom end is simply thunderous. The part played by the Lab Gruppen amp shouldn't be forgotten, it's a truly brilliant amplifier." says Dan Trowhill their monitor engineer, "the biamped CT115's running off 2 channels of a FP+10000Q are fantastic, the level I can get out of them before feedback is astounding".

The tour will be back in the UK in February 2011.



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HK Audio at Glastonbury



For many years HK Audio portable sound products from a small Lucas to full stack Projector system could be found on various stages and performance areas at the Glastonbury Festival, and this year was no exception. Also, for the second consecutive year, HK Audio has been part of the action at the John Peel Stage (third largest stage at the festival) providing the on-stage monitoring.

Eighteen HK Audio CT 115 15"/1.4" cabinets in biamp-mode and powered by DSM 2060 controllers and Labgruppen FP 10000 power amps were used for monitors. A ConTour Array was used as a sidefill and for drum fills, a combination of active CTA 118 subwoofers and CT 115 mid/high units.

Mike Taylor, production manager for the John Peel Stage remarked: "Last year we used all HK Audio gear for this stage, and the results were outstanding. Rarely have I ever experienced such stress-free monitoring at a festival. In fact, after last year's festival I bought myself my own ConTour Array System for smaller gigs. This year, again everything went great. The crew and the artists were all very satisfied."

Head monitor engineer Will Fisher said: "I fully agree with Mike; it's been a pleasure to work with the ConTour Series again and I have nothing else to add here."

The John Peel Stage, which is usually used by the newest big acts on the scene, witnessed a very special visitor this year. No less than The Boss himself, Bruce Springsteen, who stopped by for a short impromptu session with the band 'GasLight Anthem'. This year's line up also included Echo and the Bunnymen, The Wombats, White Lies, Jarvis Cocker and Doves amongst many others.

Concert Sound Clair were responsible for supplying the audio equipment for the stage. They used an HK Audio Cohedra Ccompact line array system consisting of a total of sixteen CDR 108 mid/high units and eight CDR 210 C subwoofers as a delay line.

Andy Davies, General Manager of Concert Sound Clair: "We already have a lot of experience using Cohedra Compact in situations where we needed a system with low weight and small size but with great output and extensive throw. We've been roundly impressed by its performance. That's why, even after our merger with Clair Brothers, if we run out of our own equipment in the warehouse, we still like to rent the system."

In picture: Bruce Springsteen jamming with 'Gaslight Anthem' on the John Peel Stage at Glastonbury.

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HK Audio at Summer Live Festival at Sandown Park

The famous Sandown Park racecourse in Esher, Surrey, became the venue for one of this year's biggest one off music events in the south.

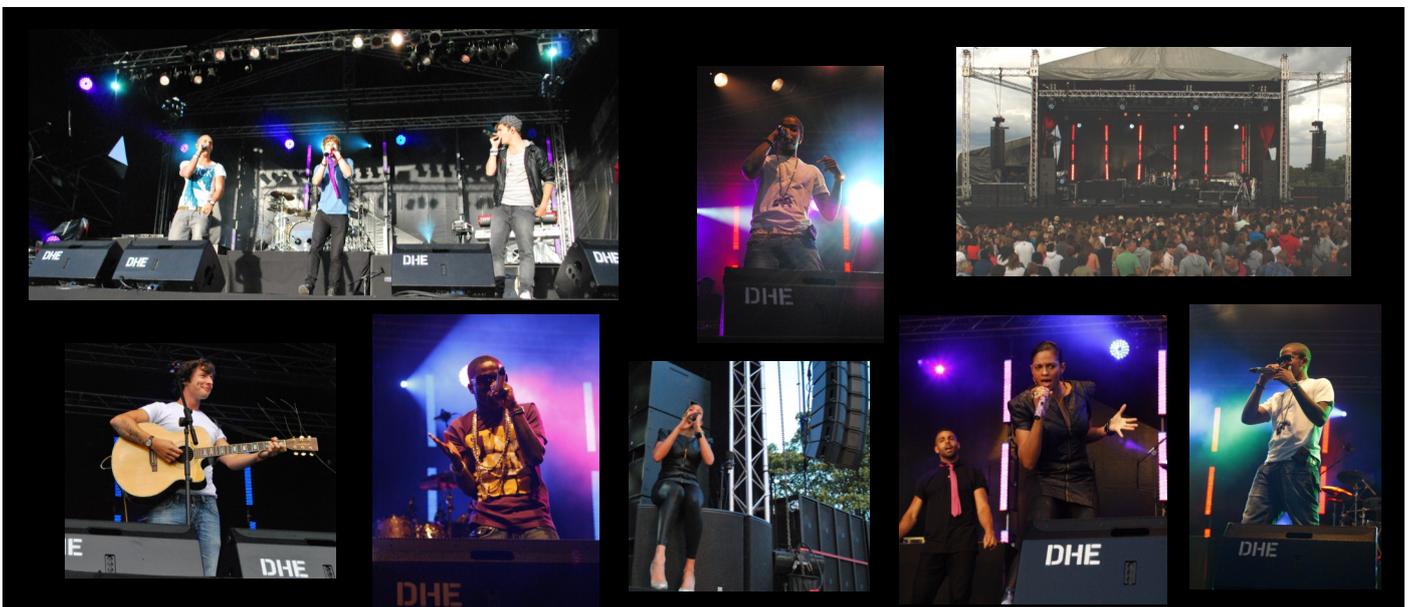
Surbiton's Hillcroft College, celebrating its 90th anniversary this year funded the venture, in a brave bid to raise urgent funds to fix the leaking roof, improve disabled access and carry out essential maintenance - spurred on by the collapse of £13m of Learning and Skills Council funding.

Working from the college, a team of just three people managed to secure some of music's top artists, and even turned down names including Sugababes and N-Dubz. Among the names who performed to a 14,000 crowd on August 28 were headliners [McFly](#), [Chipmunk](#), [Tinchy Stryder](#), [Roll Deep](#), [Alesha Dixon](#), [The Wanted](#) and [Julian Smith](#).

Ipswich-based [DHE Professional](#) were contracted to provide sound reinforcement for the festival, and put together a full HK Audio FOH and monitor set up consisting of Cohedra, Cohedra Compact, ICON and Contour Series systems, with speaker processing through the HK DSM2060 and powered by Lab Gruppen PLM14000/PLM10000 amplifiers.

DHE Professional's Gavin Mathias gave a brief overview of the set-up: "We used the HK Cohedra system comprising eight tops hanging per side and eight 2x10 bass units per side. Side fill was provided by the HK ICON system and 12 CT115 wedges for monitoring and in fill. CT118s provided drum fill subs."

It was Sandown's first ever stand-alone concert, and there is already talk of it repeating next year with an even bigger line-up.



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